

JULY 18, 1942

25 Cents

The Billboard

The World's Foremost Amusement Weekly

Vol. 54. No. 29



The World's
No. 1 Trumpeter

**HARRY
JAMES**

and his
Music Makers

Opening August 15
Astor Hotel, New York
COLUMBIA RECORDS
Personal Mgr.: Frank Worth
Direction: Music
Corporation of America

Breaking All Records!

Never before have so many of America's most talented writers contributed their best efforts to the catalogs of Robbins, Feist and Miller. It's truly a record-breaking achievement. That's why operators play safe by selecting "The Big 3" hits for their music machines. They know that top radio performances and recordings by ace artists assure them of big revenues.



HERE YOU ARE

Lyric by Leo Robin

Music by Ralph Rainger

From the 20th Century-Fox Picture, "My Gal Sal"

DON'T SIT UNDER THE APPLE TREE

By Lew Brown, Charlie Tobias
and Sam H. Stept

THE LAMPLIGHTER'S SERENADE

Lyric by Paul Francis Webster
Music by Hugo Cornichau

Soon Released!

THE HUMMING BIRD

By the writers of
"Penny Serenade"

MANHATTAN SERENADE

(POPULAR SONG EDITION)

Lyric by Harold Adamson Music by Louis Alter



AT LAST

Lyric by Mack Gordon

Music by Harry Warren

From the 20th Century-Fox Picture, "Orchestra Wives"

THE LAST CALL FOR LOVE

By E. Y. Harburg, Margery Cummings and Burton Lane
From the M-G-M Picture, "Ship Ahoy"

I'M DANCIN' WITH THE MAMAS WITH THE MOO-LAH

Lyric by Jack Yellen

Music by Sammy Fain

Ferde Grofe's Greatest Triumph!

DAYBREAK

Lyric by Harold Adamson

Music by Ferde Grofe

Based on theme of "Word! Groe" from "Mississippi Suite"



ALL I NEED IS YOU

By Peter De Rose, Benny Davis, Mitchell Parish

PUT - PUT - PUT

(Your Arms Around Me)

By Al Ruffman, Max Curls, Jerry Livingston

Available On All Records - Order From Your Distributor Today!

A. B. G. THEATRICALS, BOOKING AGENCY, 49 MADISON AVENUE, NEW YORK 17, N. Y.



The Billboard Music Popularity Chart

**WEEK ENDING
JULY 10, 1942**

SONGS WITH MOST RADIO PLUGS

This section is based upon reports from the leading radio stations on the basis of the number amount of times each record, single, EP, and EP was played during the week ending July 10, 1942. The chart is compiled by the Billboard Music Popularity Chart.

These records are based upon data supplied by American Broadcasting Company.

Position	Title	Artist	Plugs
1	1. JINGLE, JANGLE, JINGLE (17)	Patent	35
2	2. ONE DOZEN ROSES	Patent	35
3	3. HE WANTS A PAIR OF SILVER SHOES	Shapiro-Bernstein	25
4	4. TAKE ME	Benjamin, Victor D.	25
5	5. HERE YOU ARE (16)	Patent	25
6	6. DEVOTION	Smith-Soloff	25
7	7. SLEEPY LAGOON	Chapell	25
8	8. DO YOU MISS YOUR SWEET HEART	Patent	25
9	9. I LEFT MY HEART AT THE STAGE DOOR CANTON (15)	U. S. Army	25
10	10. WHO WOULDN'T LOVE YOU?	Patent	25
11	11. JERSEY BOUNCE	Patent	25
12	12. THIS IS WORTH FIGHTING FOR	Patent	25
13	13. I'M A KID IN THE MOON	Patent	25
14	14. CARLEIGH KRAMER (14)	Chapell	25
15	15. ALL I NEED IS YOU	Patent	25
16	16. NIGHTINGALE	Patent	25
17	17. JOHNNY DODGEBODY FOUND A ROSE	Patent	25
18	18. THREE LITTLE SISTERS (13)	Patent	25
19	19. HE'S A KID IN THE MOON (13)	Patent	25
20	20. DON'T SIT UNDER THE APPLE TREE	Patent	25
21	21. YOU ARE NOT A DREAM	Patent	25
22	22. SOUTH WIND	Patent	25
23	23. STYLISH	Patent	25
24	24. SWEET SLORE	Shapiro-Bernstein	25
25	25. THE FATHERS GO SWINGING AROUND	Shapiro-Bernstein	25
26	26. I LEFT MY HEART AT THE STAGE DOOR CANTON	Patent	25
27	27. MY GAL (12)	Patent	25
28	28. PUT-PUT-PUT	Patent	25
29	29. SWEETEST THING OF ALL	Patent	25
30	30. TONIGHT	Patent	25
31	31. THE SHINY AIR CLOTH SONG	Patent	25

NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This compilation is based upon reports from the following retail stores of the National and Regional Best Selling Retail Records for the week ending July 10, 1942. The chart is compiled by the Billboard Music Popularity Chart.

Position	Title	Artist	Plugs
1	1. JINGLE, JANGLE, JANGLE	Patent	35
2	2. ONE DOZEN ROSES	Patent	35
3	3. HE WANTS A PAIR OF SILVER SHOES	Shapiro-Bernstein	25
4	4. TAKE ME	Benjamin, Victor D.	25
5	5. HERE YOU ARE (16)	Patent	25
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8	8. DO YOU MISS YOUR SWEET HEART	Patent	25
9	9. I LEFT MY HEART AT THE STAGE DOOR CANTON (15)	U. S. Army	25
10	10. WHO WOULDN'T LOVE YOU?	Patent	25
11	11. JERSEY BOUNCE	Patent	25
12	12. THIS IS WORTH FIGHTING FOR	Patent	25
13	13. I'M A KID IN THE MOON	Patent	25
14	14. CARLEIGH KRAMER (14)	Chapell	25
15	15. ALL I NEED IS YOU	Patent	25
16	16. NIGHTINGALE	Patent	25
17	17. JOHNNY DODGEBODY FOUND A ROSE	Patent	25
18	18. THREE LITTLE SISTERS (13)	Patent	25
19	19. HE'S A KID IN THE MOON (13)	Patent	25
20	20. DON'T SIT UNDER THE APPLE TREE	Patent	25
21	21. YOU ARE NOT A DREAM	Patent	25
22	22. SOUTH WIND	Patent	25
23	23. STYLISH	Patent	25
24	24. SWEET SLORE	Shapiro-Bernstein	25
25	25. THE FATHERS GO SWINGING AROUND	Shapiro-Bernstein	25
26	26. I LEFT MY HEART AT THE STAGE DOOR CANTON	Patent	25
27	27. MY GAL (12)	Patent	25
28	28. PUT-PUT-PUT	Patent	25
29	29. SWEETEST THING OF ALL	Patent	25
30	30. TONIGHT	Patent	25
31	31. THE SHINY AIR CLOTH SONG	Patent	25

NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

This compilation is based upon reports from the following sheet music publishers and dealers of the National and Regional Best Selling Sheet Music for the week ending July 10, 1942. The chart is compiled by the Billboard Music Popularity Chart.

Position	Title	Artist	Plugs
1	1. JINGLE, JANGLE, JANGLE	Patent	35
2	2. ONE DOZEN ROSES	Patent	35
3	3. HE WANTS A PAIR OF SILVER SHOES	Shapiro-Bernstein	25
4	4. TAKE ME	Benjamin, Victor D.	25
5	5. HERE YOU ARE (16)	Patent	25
6	6. DEVOTION	Smith-Soloff	25
7	7. SLEEPY LAGOON	Chapell	25
8	8. DO YOU MISS YOUR SWEET HEART	Patent	25
9	9. I LEFT MY HEART AT THE STAGE DOOR CANTON (15)	U. S. Army	25
10	10. WHO WOULDN'T LOVE YOU?	Patent	25
11	11. JERSEY BOUNCE	Patent	25
12	12. THIS IS WORTH FIGHTING FOR	Patent	25
13	13. I'M A KID IN THE MOON	Patent	25
14	14. CARLEIGH KRAMER (14)	Chapell	25
15	15. ALL I NEED IS YOU	Patent	25
16	16. NIGHTINGALE	Patent	25
17	17. JOHNNY DODGEBODY FOUND A ROSE	Patent	25
18	18. THREE LITTLE SISTERS (13)	Patent	25
19	19. HE'S A KID IN THE MOON (13)	Patent	25
20	20. DON'T SIT UNDER THE APPLE TREE	Patent	25
21	21. YOU ARE NOT A DREAM	Patent	25
22	22. SOUTH WIND	Patent	25
23	23. STYLISH	Patent	25
24	24. SWEET SLORE	Shapiro-Bernstein	25
25	25. THE FATHERS GO SWINGING AROUND	Shapiro-Bernstein	25
26	26. I LEFT MY HEART AT THE STAGE DOOR CANTON	Patent	25
27	27. MY GAL (12)	Patent	25
28	28. PUT-PUT-PUT	Patent	25
29	29. SWEETEST THING OF ALL	Patent	25
30	30. TONIGHT	Patent	25
31	31. THE SHINY AIR CLOTH SONG	Patent	25

LEADING MUSIC MACHINE RECORDS

This compilation is based upon reports from the following music machine records of the National and Regional Best Selling Music Machine Records for the week ending July 10, 1942. The chart is compiled by the Billboard Music Popularity Chart.

Position	Title	Artist	Plugs
1	1. JINGLE, JANGLE, JANGLE	Patent	35
2	2. ONE DOZEN ROSES	Patent	35
3	3. HE WANTS A PAIR OF SILVER SHOES	Shapiro-Bernstein	25
4	4. TAKE ME	Benjamin, Victor D.	25
5	5. HERE YOU ARE (16)	Patent	25
6	6. DEVOTION	Smith-Soloff	25
7	7. SLEEPY LAGOON	Chapell	25
8	8. DO YOU MISS YOUR SWEET HEART	Patent	25
9	9. I LEFT MY HEART AT THE STAGE DOOR CANTON (15)	U. S. Army	25
10	10. WHO WOULDN'T LOVE YOU?	Patent	25
11	11. JERSEY BOUNCE	Patent	25
12	12. THIS IS WORTH FIGHTING FOR	Patent	25
13	13. I'M A KID IN THE MOON	Patent	25
14	14. CARLEIGH KRAMER (14)	Chapell	25
15	15. ALL I NEED IS YOU	Patent	25
16	16. NIGHTINGALE	Patent	25
17	17. JOHNNY DODGEBODY FOUND A ROSE	Patent	25
18	18. THREE LITTLE SISTERS (13)	Patent	25
19	19. HE'S A KID IN THE MOON (13)	Patent	25
20	20. DON'T SIT UNDER THE APPLE TREE	Patent	25
21	21. YOU ARE NOT A DREAM	Patent	25
22	22. SOUTH WIND	Patent	25
23	23. STYLISH	Patent	25
24	24. SWEET SLORE	Shapiro-Bernstein	25
25	25. THE FATHERS GO SWINGING AROUND	Shapiro-Bernstein	25
26	26. I LEFT MY HEART AT THE STAGE DOOR CANTON	Patent	25
27	27. MY GAL (12)	Patent	25
28	28. PUT-PUT-PUT	Patent	25
29	29. SWEETEST THING OF ALL	Patent	25
30	30. TONIGHT	Patent	25
31	31. THE SHINY AIR CLOTH SONG	Patent	25

GOING STRONG

Position	Title	Artist	Plugs
1	1. JINGLE, JANGLE, JANGLE	Patent	35
2	2. ONE DOZEN ROSES	Patent	35
3	3. HE WANTS A PAIR OF SILVER SHOES	Shapiro-Bernstein	25
4	4. TAKE ME	Benjamin, Victor D.	25
5	5. HERE YOU ARE (16)	Patent	25
6	6. DEVOTION	Smith-Soloff	25
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8	8. DO YOU MISS YOUR SWEET HEART	Patent	25
9	9. I LEFT MY HEART AT THE STAGE DOOR CANTON (15)	U. S. Army	25
10	10. WHO WOULDN'T LOVE YOU?	Patent	25
11	11. JERSEY BOUNCE	Patent	25
12	12. THIS IS WORTH FIGHTING FOR	Patent	25
13	13. I'M A KID IN THE MOON	Patent	25
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15	15. ALL I NEED IS YOU	Patent	25
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Schaffner Tenter Getting Big Play

QUINCY, Ill., July 11.—Bill E. Schaffner, owner of the Tenter, today and later of Sharon Wink, Clamart, Ill., has been featured exceptionally well in the national book and record stores on all this season, according to Clarence Mulkins, show's owner.

Burlington, Ill., give the show good reviews. Two weeks ago the show sold less than the same time this year, but the show is now selling well, says the owner. The show is now selling well, says the owner. The show is now selling well, says the owner.

Robinsons Back in Peunoy

CHICAGO, Pa., July 11.—Robinsons' show, which was a successful one, is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

"BARDEX"

COLORED MINSTRELS

Visit them at this time. Inauguration of the show. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

MILTON BARTOK

Performing at the show. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

WANTED

Who, where, how, and why. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

HARLEY SADBler

Visit them at this time. Inauguration of the show. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

WANT

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BILL WEHLE, Mgr.

Performing at the show. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

WANT FOR

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WANTED

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Managers, Performers!

We want your co-operation in keeping the repertoire tent page alive and interesting. We are looking for new and interesting acts to feature in our tent. We want your co-operation in keeping the repertoire tent page alive and interesting. We are looking for new and interesting acts to feature in our tent.

Rain Fails To Mar Zarlington Business

WICHITA, Kan., July 11.—Despite much rain and cool weather, Zarlington's business has been surprisingly good. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

In the center this season are Ray Hartman, Buden Zarlington, Frank Hartman, and Miss. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

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Sinking of Dan Rice Recalled in Press Yarn

INDIANAPOLIS, Ind.—The death of July 11 was recalled in the death of Dan Rice. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

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Christy Obrecht Has No Complaint On Season to Date

WILLIAM, Ark., July 11.—Christy Obrecht, owner of the show, has no complaint on the season to date. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

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Virginia Territory Swell for Hayworth

PROVIDENCE-ROCHE, Va., July 11.—Christy Obrecht is confident in the Virginia Territory. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

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IF YOUR COPY OF THE BILLBOARD IS LATE—

It will be because of conditions beyond our control, especially in sections of the country where mail and materials are converging upon army camps and navy bases. In wartime, transportation of all kinds is uncertain. The Billboard leaves Clamart on time.

Illness Is Fatal To "Skippy" La More

ANN ARBOR, Mich., July 11.—Bart (Skippy) LaMore, well-known tent show operator and comedian, in ill health for some time, died at his home in Ann Arbor while his show played Anglin, Ind., June 20, forcing abandonment of the company's tour of repeated, several burlesques at University Hospital near Wednesday morning (18).

LaMore suffered what was first thought to be a heart attack. He had been in ill health for some time. He had been in ill health for some time. He had been in ill health for some time.

C. E. Doble Goes Back To Dig Up Old Minstrels

Jeffersonville, Ind., July 11.—The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

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Shirley Johnson

(Communications to BILL SACHS, Clamart, N. Y.)

Jerry Green Show Switched

BAITMORE, Md., July 11.—Due to a late change in the show, the Jerry Green show has been switched to Baltimore, Md. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

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Bill McManis

BAITMORE, Md., July 11.—Due to a late change in the show, the Bill McManis show has been switched to Baltimore, Md. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

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THE BILLBOARD'S LATE

It will be because of conditions beyond our control, especially in sections of the country where mail and materials are converging upon army camps and navy bases. In wartime, transportation of all kinds is uncertain. The Billboard leaves Clamart on time.

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ALL AMERICAN WALKATHON

OPENING JULY 23, DUNDALK, MD.

NOTICE CONTESTANTS AND HELP !!!

Because of a change in the show, the All American Walkathon has been switched to Dundalk, Md. The show is now back in Peunoy, Pa., after a two-week tour. The show is now back in Peunoy, Pa., after a two-week tour.

Club Activities

 **National
Showmen's Assn.**
Palace Theatre Building
New York

NEW YORK, July 11.—Services for Arthur Hill, our first secretary, were held in Riverside Memorial Chapel on June 9, and were conducted by the Rev. A. G. Clinton of Broadway Temple. Among those who attended were David Schiffman, president of the Hebrew War Veterans (Dodge) Camp, 31, and Mrs. Mabel Weinberg, Arthur Campbell, Andre Smoroff, Joe Melillo, Milton Pan, Aerbie Pan, Helen Gans, Sophie Gans, & Pauline, Miss Schachtel, Sam Neukstein, Mr. and Mrs. Louis Neukstein, Mrs. M. J. Neukstein, Louis Adelman, Maxine Berman, Dorothy Pickman, Mrs. Bella Bough and Mr. and Mrs. Charles Rachfeld. Special services were held July 3 by Manhattan Camp No. 1 of the United Spanish War Veterans. The services were held at the Manhattan HCL service. The late secretary of the army and participated in the military

Amesbury, Wis. Military service was performed by Chaspeia Benjamin Thornton. Present in great profusion was arranged around the flag-draped coffin. Among those who stood in Social Tributes were the Maine Sisters, Mary Brown Shown, Corbin & Wilson Shown, Mr. and Mrs. Ralph Ogden, World of Mirth Shows, James F. Knutes Shown, Myrtle and Arthur Chaspeid, Doc and Dick Carved, Fred O. Murray, George Hamid and staff, president of Otter Lake Shows, members of Tailorless Amusement Park, Ladies' Auxiliary of the IMA, Herbert's Museum, Marathon Camp No. 1, O. S. W. W. Mts. Whitford Darrell, Lucile Anderson.

[illegible][illegible]

WANT nonconflicting major Rides and one Kiddie Ride.
Can use Shows with own transportation.
WANT Photos, Waffles and Apples, Candy Floss, Penny
Arcades and legitimate 10c Concessions.
Have long route of bona fide Celebrations.

NEXT WEEK—Big Tree Volunteer Firemen's Annual Carnival, Celebration and Field Days, starting Monday, running through Sunday, July 26, with a Monmouth Firemen's Parade Saturday night, July 25, with Fire Departments, Drum Corps, Bands and Ladies' Auxiliary Marching Units from all over Erie County. Location, South Park Ave., Hamburg Township.

HOWARD POTTER, Con. Mgr., this week, Niagara Falls, N. Y.

Hughey's Greater Shows

FORRESTER HONEY & GENTSCH SOWS

[illegible]**LAWRENCEBURG LEGION FAIR**

Leavenworth, Ky., July 20-25. Kentucky's First Bone Fide Fair

WANT Independent Store with our efforts. Write to: MetroBooks, San Diego, Mutual Store, 10000. Ask for: Information, King Technology Ltd. Talker by: Windows Shop. Computer products for the French market. Price Range: \$1000. For more: Send photos and all other business documents. Write and Help for Computers. Send: Store Agents, cover on. Workbooks on all sides that can be used: Send and see how: Send. The latest and best of: Microsoft, America.

L. J. HETH SHOWS

L. J. HETH, Sps. Shelbyville, Ky., this week. ALFRED WENZ, Gen. Pres.

RICHWOOD TRI-COUNTY FAIR

INDIANAPOLIS, IND., JULY 25TH TO 26TH. 4 BIG DAYS—2 BIG NITES,
Sole Room, Third Floor, Radio Hotel.

D. STACE BARRETT, Co., Inc., Cincinnati, Ohio, (El Sender) then Cincinnati, Ohio.

PENN PREMIER SHOW

Can place Bull Cams, Florida, Fish Pond, Fifth-Till-You-Win and other legitimate Cams
operations. Address all wires and mail to:

LLOYD D. SERFASS

Gen. Del., Kane, Pa., this week; Warren, Pa., Farmer's Celebration next week.

Showmen's League
of America

Sherman Hotel
Chicago

CHICAGO, July 14.—Here you are, contributors to the League's Red Cross War Relief Fund. Please note that you are good and stout and the Red Cross is grateful, but the need is urgent and if you have not joined the ranks, why not do so at once? You need not make a large or small donation of raising a very big collection for the first time to a volunteer that will exact just a small amount, three or six weeks of your expenditures during the week. But regardless will be glad to have you join the ranks of the Red Cross will be satisfied you. Press President J. C. McCaffrey is chairman of this work. You may address either him or the club secretary. Your reply will be a prompt response. Let's all get with it.

Brother W. B. Peacherton has joined the Radio Intelligence Service, and Brother AYLEN H. Hoyt is at Fort Sill, Okla. Sam Chickman is seeking his call. Brother Harry Russell suffered a heart attack last week. Late reports indicate he is showing slight improvement. Early Stage has recovered. But Brother E. N. Adams and William Young are still in the hospital. Brother Joe Brown stopped over for a visit on route home to New York. Brother Sam Fetzberg celebrated his return to Chicago by visiting the rooms, accompanied by John O'Brien.

All Duxbury visitors, as did Harry Wingfield, Barney Collins, Arthur Scott, Delmy Fugh, Sara Levine, Vern Milneavy.

Leontyev, Walker Hiss, Fred Danovitz, Lily Baskin, Ray Bower, W. R. Jones, Oscar Barnes, Guy Steger, Max Harris, Jack Benjamin, Charles Levin, Sam Hines, Charles H. Hall, Ray Oakes, Miss Hunsman, Solbie Fisher, Morton Kagan, M. J. Doolin, President Carl J. Reddick and Past Presidents J. G. Mc-

A member of the boys are taking advantage of the early receipt at 1945 something more. We are still trying to get a full list of members who are in the service. They run down a card if you know some brother who has joined. Listings in the 1945 edition of the Overseas American World Directory are coming in fairly well. Bill Bartlett, A. D. Ashley, Lew Leonard, Wendell Ross, Skene, Maxwell Morris, Vince Mottish and others are among those to send in.

PIT SHOW TENT

No. T-12—Stays East. 1800 Bushels
first, 14228 lbs. Ten average and good
sized ears, rapid crops. Balance of land
covered with heavy weeds. **\$80.00**
Wash, stalks, 4 feet high. Fair
condition. Top and well

BAKED LOCKWOOD

DANER-LOCKWOOD
14th Ave. at Gay St., BANGOR CITY, ME.

CONCESSION TENTS

Our Specialty for Over 40 Years
UNITED STATES TENT & AWNING CO.
Our New Address
2016-21 W. MASON ST., CHICAGO, ILL.

TENTS BANNED

TENTS—BANNERS
We Are Also Making Canopies and
Gardenia Tents.
Charles Driver—Reno, Montana.
O. Henry Tent & Awning Co.
1832 North Clark Street CHICAGO, ILL.

MAKE IT BIGGER AND BETTER

PACIFIC COAST SHOWMEN'S ASSN.
SHOWMEN'S DAY
A GREATER BENEFIT

FOR A GREATER FUND
FOR A GREATER NEED
Plan How To Do Your Best
ROSS DAVIS, Chairman
6221 1/2 South Grand Avenue
Los Angeles, California

GRAND UNION SHOWS

WANT
TUG-BOAT Foreman, able help of any kind. Also Snow Corps, Land or Cigarette
Culley, Fish Pond, Juice and Crab. Will
or Franchise Here, come on. Agents for
Rice-Lu and High Stripes, Cake Bettle (only)
Address: BOY GRAY, Birmingham, Tex.

PETE RICHARDS WANTS

WANTED QUICK

Finally doing Great Lakes, images of Dingo, Indiana, W. Canada, Pk., water and forested area, Can. System, water. With last Ford, of medium, 40 to 40 to 10 to 100. WY 4/1/80.

WALTON BRIDGES, *Wash. Post*.

Conducted by CHARLES WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Pull Heavy at Extended Dates

Big Continues Strong in East

PROVIDENCE, R.I., July 11.—Bingling Bros. and Benmore & Bailey Circus made its first pull in this city on July 6 and 7 to near capacity houses at all four performances. On Monday (6) the matinee was given in 31-day-old temperature and a disconcerting at night failed to keep cheerfulness at bay. Perfect weather prevailed on Tuesday (7). Fred Weather, 500-5000 manager, reported business for the department exceptionally good. Members of the APFA picked. Show again took in trading lot in Canton.

New Bridgeport Lot

BRIDGEPORT, Conn., July 11.—Bingling Bros. and Benmore & Bailey Circus played here June 28 and 29 to capacity night houses and good matinee. A new lot at the foot of Superior Avenue, municipally owned, was broken in. As the lot is at the foot of a street and street has been thought that traffic would cause a bottleneck, but that the cooperation of local and auxiliary police forces, and correct and traffic laws were enforced. Auto parking was the biggest problem. Patrols were charged to work on it for parking spots by residents. Admission scale set: Box seats, \$2.75; reserves, \$2.25; general admission, 40c; children, 30c. With admission work going on a big sale, money to play fair.

Toronto Shrine Again to Morton

TORONTO, July 11.—Contract to produce Toronto Shrine Temple Circus last week of October 10 in Maple Leaf Gardens was awarded to Bob Morton for the 11th consecutive year.

Marked Martin, of Shrine Temple, will again head the committee. Admission ticket sale will start in August. Oscar J. Henson will again be in charge for the Bob Morton Circus.

Festival Show Sets Record

PITTSBURGH, Pa., July 11.—Circus Festival closed a big weekend last night July 4, starting it was reported, to the biggest gate in the five-year history of the show, sponsored by Rev. J. F. McFarland. Two complete shows were sold, changing in the second week. Advance sale for the church fund grossed over \$10,000. Fair weather during the show pleased the lot, and the Legation ride reported big business. Show, set by Art Martin, included Billie Turner, who set; Hester Hester, aerial lion, Jerry Johnson, high diver; Standish, lion; artist; Haystack-Corcoran lion jumping; Noddy; at Lily and Betty, bicyclist; Jerry Hester, high acrobat; Thomas Hester, flying act.

MARY circus line from Madison, Wis., and Chicago across the section the late Mrs. Art Bingling's personal effects in Baraboo, Wis., July 8-10.

WATCH FOR . . .

THE INDOOR CAVALCADE

By BILLY PAPE

in the

FALL NUMBER THE BILLBOARD

Dated July 25



When Cole Bros. Circus played Bridgeport, Pa., this season, Harry J. Morfey, business director, was photographed with Paul O. Knapler (right), manager of Lehigh Valley (left) Theatre. Photo was shot at the bank door just before the last performance headed over his white to Knapler to start the sale of the show. Harry Cole troupe later played the Rivin, and the Lehigh Valley troupe soon followed to make numerous appearances at long standing.

Harlacker's Sky Follies' Biz Big At Mass. Stands

TAUNTON, Mass., July 11.—J. C. Harlacker's Sky Follies, now in its fifth week, closed a successful engagement here on July 10 under auspices of Everett C. Miller, show agent, up in the hall peak within walking distance of the business section. Previous work in Worcester, Mass., under sponsorship of Worcester County Spiceland's Club, was big.

Public House and his stock have been added to the act, set by Art Martin, included Billie Turner, who set; Hester Hester, aerial lion, Jerry Johnson, high diver; Standish, lion; artist; Haystack-Corcoran lion jumping; Noddy; at Lily and Betty, bicyclist; Jerry Hester, high acrobat; Thomas Hester, flying act.

Next week set for Malden, Mass., week of June 27, but due to illness of

Mid-West Is Good for CB

BOLDING, Neb., July 11.—Big top of Cole Bros. Circus was tested here (10 to 20) big line tested around the town. Manager Ed. Travis has been performing here at every stand.

Work in Nebraska

LINCOLN, Neb., July 11.—Playing two of Nebraska's big shows, Circus (1) and Circus (2), Cole Bros. Circus drew better than three-quarter audience and show night houses of both stands. Harry Chapman, press agent, and Harry Thomas, director of public relations, both had good breaks here. Show stayed in the state for the week. Weather was hot and crops promised to be best in years.

Says Hall in Des Moines

DES MOINES, July 11.—Cole Bros. Circus had much expectancy at both night performances of a two-day stand here (July 2 and 3) and again two thirds filled at each showing. Due to the army taking over the grounds, an elephant purchased in 1929 by Iowa State Fair was sold to the show. The two standard arena had been, which had been used on the fairgrounds, was presented to Zack Dwyer by Jack A. Wagner, charter member of the Iowa State Fair of America. Wagner, secretary 12, led him to attend the circus and make the presentation. Manager Terrill said the wagon would be shipped to the fair, with future plans indefinite. He announced that an air-conditioning unit had been purchased and would be installed soon.

Central N. Y. Big for WB

CORTELAND, N. Y., July 11.—With ideal weather during the entire week, Wallace Bros. Circus played here July 4 to two show houses. Adams, R. V. (2), put the show a good machine and stay at night. Oswego, R. V. (2), was reported big. Central New York territory has given the show the best business of the season and all shows here last week.

Now forbidding rights higher than 10 feet, a substitute stipendiary was produced, including the following Martin (left); Gordon and Olivia, knife throwers; Bert Harker, juggler; Gene Belling's Circus Band; and Legacy, a blind trio, acrobats; Tapp, Tom and Jerry, roller skaters; Ralph Ross, and Pavek and Cook, comedy knockouts, with Earl Rhoda's band.

Under the Marquee

(Communications to 25-27 Opera Place, Cincinnati, O.)

MORE TALKING

ARMED GYPSIES joined Cincinnati shows in Toledo after concluding the Harold-Morton engagement in Cincinnati.

CHORUS KIDNAPERS, Washington, D.C., were in Toledo at the Big One in Bowling Green, Ohio, starting September 18.

RINGLING-BARNUM show will play 31-day engagement at Soldier Field, Chicago, starting September 18.

MR. AND MRS. ROSCOE ARMSTRONG, working party in Louisville, visited Miss Rose, Circus in Rockville, Ind.

OLD are known don't what the said to be.

FREDY O'NEIL and Ann Bates, known as Wild West performers on Cole Bros. Circus, were taken home on June 19, Adams Road in Moore, Ill., July 2-3.

RE-KNOWN BOBBY WIRTH closed with King Bros. Circus at Toledo, Ind. on July 8 and joined Miss Rose's Circus as press agent and legitimate manager.

MRS. WALLACE L. MANN, CHAIRMAN, O. has visited Wallace Bros. Circus three times this season. She now the Ringling-Barnum Circus in Newark, N. J.

ROGER HENDERSON, former rider with Pavek and Cook, and Walter Owen, student at Fort Ord, Calif., has been promoted from private first class to corporal.

SHIRING-KOON Tardieu Gault: "We always have a success of dogging work."

MR. AND MRS. PARSON WADSWELL returned to their home in Chittenden, O., after spending a week as guests of Mr. and Mrs. J. C. Garrison, former trooper, in Shelby, O.

ROBERT D. GOOD, Altoona, Pa., who visited Toledo, Ohio, on a tour of the Ringling Bros. Circus, stated, "It is a great show and that a spirit of friendliness prevails."

C. E. PERMOUTH and Art Miller, of Columbus, advance for No. 1, stand at O. Soldier-Brook Bros. Circus in Ind. drops, Neb., and returned acquaintances (See Under the Marquee as app. page)

Brown Relief

ROCHESTER, Ill., July 11.—If anyone doubts the wisdom of President Roosevelt's action, that someone's arguments should continue, he need merely visit Cole Bros. Circus and see the thousands who daily take a few hours' rest from the heat of the day. Yes, amusement is absolutely essential to our morale during these trying times and there is no branch better able to fill the need than the circus. —E. W. HILSON, CPA.

Russell Stands At First Three Oregon Stands

PORTLAND, Ore., July 11.—Challenger 44 stands in 96 days, Russell Bros. Circus working the Columbia East at June 28 at Mount Adams, where only an afternoon performance was given to near capacity. Opening Oregon stands were all success with the show. Shows in Medford, Eberhard and Baker. Adams was remembered from its former loss of the Pacific Northwest and received good publicity from Columbia and Oregon newspapers. Due to a 100-mile move over the mountains from Medford, only a night performance was given in Roseburg. One of the show's trunks were killed, a baby stupa and slightly injured several other animals.

Show opened a 16-day engagement in Portland Friday (10) and on July 4 the show again ground the largest receipts in its history under the management of Bill DeHaven. Business in Northern California and Oregon has shown considerable increase over that given in 1937. In Roseburg when the Kilmartin Club met on show day Bill Adams spoke at the house and gave an address on the show and presented for entertainment the replacement set of "The Old and New," who are in the show.

While playing the marquee, Capt. J. King Ross was presented with an engraved scroll bearing the aid of Columbia by Governor Olson in appreciation of the show's service to the community. Ross cooperated with Portland's War Bond sales campaign (being 10) by sending a group of performers to Victory Center for a military street show in the Lincoln district. Progress included Bell-Thomas Circus, Intermountain, Acrobats, juggling, Tex and Alvin Orton, high jumps, and the DeWitts Circus. Norman Corcoran, big show entrepreneur, was present. In behalf of the circus Bill Adams entertained the 100 performers who donated their services to the fairgrounds in World War I. Grand of honor was Bob Adams, former member of the Acrobats troupe, now assistant manager of the show. The show in Portland closed a 10-day triumph with his family.

Fans of L. A. Tent Guests at Barbecue

LOS ANGELES, July 11.—Mr. and Mrs. Stan Rogers had members and friends of Joseph Andrew Howe Tent, No. 6, CPA, of Los Angeles, at their home in the Hollywood Hills on the night of July 3. A barbecue supper was served on the lawn, with Rogers as chef. Bob Dwyer, of Dwyer Tent & Amusement Company, presided at the table.

Mr. and Mrs. Edith and Madeline Park, CPA and sympathizers of Kalamazoo, N. Y., were guests of honor. Cousins, going his wife set at the Los Angeles Tribune tent, was unable to attend. Mrs. Colburn accompanied Hugh McGill to the supper, where she met old friends.

C. W. Nelson, fair booster, who has been from a good booster for Tent No. 3, and Leo Johnson, secretary of Pacific Coast Showmen's Association, were on hand.

Mary Lou Avery, now with Columbia Pacific States and formerly secretary to Joseph A. Wagoner, CPA, who is known as "Mother of the American Circus," showed up in long party about her new two-month-old son.

Mr. and Mrs. George and George G. Cowing sent messages that they were unable to attend.

Bill Hoffman was too sick to come. The early show kept Martha Mack and others away. Mrs. Colburn had to leave (See Los Tent Fans Guests on app. page)

EQUUS WITH BUSINESS AND LEAD

Balto Way Up; Rain Hits Gulf; Midsouth Spotty

BALTIMORE, July 11.—A better than 100 per cent increase in Fourth of July holiday business over any other period in the last several years was registered by Crystal City Park. Weather was ideal all three days. One interesting and unexpected fact didn't seem to associate with business.

Crystal City Park also obtained a long-time business drop this Fourth of July weekend—of more than 100 per cent over recent years, according to John J. Chiles, owner-manager, who stated it was one of the best Fourth of July weekends in the resort's history. Above mentioned center was known back of the range of hills overlooking the Fourth, the scenic attracting large crowds which remained the entire day and evening. A feature of the holiday show was Percy Kingsley, high diver, who gave two performance duty. He is set at Crystal City.

Exceptionally fine Fourth of July holiday business was registered by Bay View Park, 18 miles southeast of Baltimore. A gain of 30 per cent over 1940 was recorded, comparison with two years previous. As it was said last night, Charles Keller Jr. is general manager of Bay View.

Rain Kills Golf Resorts

NEW ORLEANS, July 11.—A worsted golf weekend was experienced all over the Gulf area from Florida to Texas, with the New Orleans and Galveston area particularly hard hit with all-day down-pours. Most special events were canceled.

Thanks then for this summer has been exceptionally good along the entire Gulf Coast, with Florida resorts and the Mobile area doing the best business to several years. This time last year, Florida particularly Florida and Panama City, however, were hampered by spread of influenza pandemic. This pandemic this summer is considerably better than 1941.

Panama City Beach is enjoying its summer year, with double free area nightly. The Fourth, however, brought the present week-end crowds of the year.

Port Arthur and Galveston reported rainfalls of over two inches, and Houston and Beaumont, 5 to 10 inches, during the week-end period, causing pain and misery. Along the Mississippi Gulf Coast rains were lighter and hotels and tourist courts were jammed to capacity. A hard time because of the dangerous and shortage of contractors and labor.

Midsouth Shows Spotty

MEMPHIS, July 11.—Midmonth parks and resorts reported business spotty over the Fourth week-end, with big requirements at some spots offset by even larger decreases at others. In general, (See PARKS AND RESORTS on page 41)

N.E. Group Calls Off Summer Meet

BOSTON, July 11.—At a meeting of the board of directors of the New England Parks, REAPERS, Inc., held here recently, it was voted unanimously to temporarily postpone the organization's annual summer meeting.

The directors' full consent to the postponement of the annual meet was agreed that because of existing circumstances and the many day-long change in the park week to the general. The postponement of the annual meet, it would be best to drop the summer conference for the present.

Edward A. Carroll and Fred L. Marlow, president and secretary respectively of the New England group, stated that if it seems necessary and possible to hold a meeting of a emergency nature in the near future, the members will be promptly notified.

Rain, Tire Ration Crab Business at Detroit Park Island

DETROIT, July 11.—Business at Park Island on Lake Orion, most resorts of the local fun scene, has been badly hit by weather this year, with five out of six week-ends badly hit because of rain. Mid-week business has been under last year, while week-ends have been good enough to indicate that business is in the weather about every week-end since 1941. The reservation has also hurt, as Park Island is 45 miles out of Detroit.

Major head bookings at opposition spots, such as Bellefontaine Gardens, have also hurt. Growth in the business has tapered off low as at other week-ends, according to Carl Kunkelstein, park owner.

Small successful operation has been the best garden, but even there business was off about one-third in May and one-fifth in June from 1941 figures. The garden has, in fact, done from the bottom patronage.

Beach business has been poor, with most of the time making up at night. Parking lot was jammed in early Saturday night (A. 1), the first good night of the season.

(See RAIN, TIRE RATION on page 41)

Ramona Experiences A Shift in Trade

DETROIT, July 11.—Business at Ramona Park, Grand Rapids, has shown a marked shift from country to town trade, with some 30 per cent of last year's potential customers now lost in the pool. Half of the last patronage comes from the city, while the other half is from the country, and the other half is from the city, which is continuing its trips to town for amusement.

New Lake Grand Rapids drive into the park and continued head in country property has offset the past year's loss. The shift in trade is due to the fact that the city is now the center of the trade, and the other half is from the country, which is continuing its trips to town for amusement.

Business has been good in the city, with the shift in trade from country to town trade, with some 30 per cent of last year's potential customers now lost in the pool. Half of the last patronage comes from the city, while the other half is from the country, and the other half is from the city, which is continuing its trips to town for amusement.

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(See RAIN, TIRE RATION on page 41)

A. C. Crowds Off But Spending Is Best in History

ATLANTIC CITY, July 11.—With traffic and better service, crowd control, the summer party doing better, better service, and also some luck (due to opening), it was a happy Fourth of July holiday for Atlantic City. Fourth of July was the best in the city's history, with the exception of the year 1941, when it was a record for the city's history.

The Commodore Joseph Adams placed the holiday crowd at \$20,000. Despite the fact that there were more than 100,000 people in the city, the holiday was a success. The holiday was a success, with the exception of the year 1941, when it was a record for the city's history.

Belmont Zooms 35% Over 1941

MONTEVERDE, July 11.—Despite a little weather conditions, Belmont Mountain, 11 miles from the heart of Montreal, Belmont, has had its problems solved. From the first of the holiday, Belmont has had a better business than 1941, with the exception of the year 1941, when it was a record for the city's history.

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(See RAIN, TIRE RATION on page 41)

Coney Island, N. Y.

By UNO.

Independent Daily week-end brought high weather and tremendous crowds, with many record crowds in a report of the usual holiday center in nearby towns. All of which helped give the business their otherwise big take by each more than they hoped. Kink's (A. 1), the first good night of the season, was boosted to 100 per cent. Shooting galleries raised their annual total—10 shots for 100 cents—by 10 per cent. The other half is from the country, which is continuing its trips to town for amusement.

Business has been good in the city, with the shift in trade from country to town trade, with some 30 per cent of last year's potential customers now lost in the pool. Half of the last patronage comes from the city, while the other half is from the country, and the other half is from the city, which is continuing its trips to town for amusement.

(See RAIN, TIRE RATION on page 41)

WATCH FOR . . . WARTIME ANGLES IN PARK PROJECTION

By COL. A. T. MILLER

in the FALL NUMBER THE BILLBOARD

Dated July 25

Learn Park

Learn Park

DRUM PHOTOS SHOTS CASH — ALL SIZES.
Singer and actor on stage. At the New
York. 110 E. 10th St., New York, N. Y.
CASHIER, 111 E. 10th St., Chicago 10.

BURNEY MOTION PICTURES — COMPLETE
film. 110 E. 10th St., New York, N. Y.
Singer, 110 E. 10th St., New York, N. Y.
Singer, 110 E. 10th St., New York, N. Y.
Singer, 110 E. 10th St., New York, N. Y.

FILM IDEAS, HONOLULU — 110 E. 10th St.,
Singer, 110 E. 10th St., New York, N. Y.

PHOTO MACHINES — MOST COMPLETE LINE
of Professional Best Picture Lenses in
America. 110 E. 10th St., New York, N. Y.

ROLLS DEVELOPED — PRINTS, EACH NEGA-
tive, 110 E. 10th St., New York, N. Y.

ACTS, SONGS & PARODIES

HOTTEST SONGS, PARODIES, LONDONERS.
Singer, 110 E. 10th St., New York, N. Y.

COSTUMES, UNIFORMS, WARDROBES

ADJUSTED SIZES, 110 E. 10th St., New York, N. Y.

FIFTEEN MINUTE, CASH, 110 E. 10th St., New York, N. Y.

FLASHY CHORUS SONGS — MOSTLY SHORTS.
Singer, 110 E. 10th St., New York, N. Y.

SCENERY AND BARRIERS

BEST CARRIAGE, 110 E. 10th St., New York, N. Y.

MAGICAL APPARATUS

ATTRACTIVE 24-FACE ILLUMINATED PRO-
jector, 110 E. 10th St., New York, N. Y.

ANIMALS, BIRDS, REPTILES

A BIG SHIMPANZEE CHIMPANZEE, 110 E. 10th St., New York, N. Y.

LIVE ANIMALS — ALL SIZES, REPTILES

ALL SIZES, 110 E. 10th St., New York, N. Y.

PLUMBY BIRDS — ALSO BIRD AND TWO
Hundred Birds, 110 E. 10th St., New York, N. Y.

HELP WANTED

ACCOMMODATION FOR SINGER — 110 E. 10th St., New York, N. Y.

ACTS AND ORCHESTRAS WANTED AND PUR-
chased, 110 E. 10th St., New York, N. Y.

SALES KOLAR SILVER FOR STAMPS — 110 E. 10th St., New York, N. Y.

IMMEDIATELY — TENOR, SING, 110 E. 10th St., New York, N. Y.

MUSICAL — ACTS AND TENOR SING MEN
immediately, 110 E. 10th St., New York, N. Y.

SAX MAN WANTED AT ONCE — 110 E. 10th St., New York, N. Y.

STYLISH GIRLS — 110 E. 10th St., New York, N. Y.

SCOUTS SHOW WANT A GOOD TALK — 110 E. 10th St., New York, N. Y.

WANTED — FIRST MAN ON IMMEDIATELY — 110 E. 10th St., New York, N. Y.

WANTED — FIRST CLASS MECHANIC — 110 E. 10th St., New York, N. Y.

WANTED — THOMAS DOUGLAS BUCHER — 110 E. 10th St., New York, N. Y.

WANTED — 110 E. 10th St., New York, N. Y.

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AT LIBERTY

EXPERIENCED MANAGER
For Life Show, Singer, 110 E. 10th St., New York, N. Y.

PUBLICITY AGENCY — 110 E. 10th St., New York, N. Y.

AT LIBERTY
BANDS AND ORCHESTRAS

AT LIBERTY
MUSICIANS

AT LIBERTY
CLARINET

AT LIBERTY
ORGANIST

AT LIBERTY
GUITARIST

AT LIBERTY
STRING BASS

AT LIBERTY
CIRCUS AND CARNIVAL

AT LIBERTY
ALTO CLARINET

AT LIBERTY
BAND MASTER

AT LIBERTY
CHILD, SAX, CLARINET PLAYER

AT LIBERTY
DIXIELAND TRUMPET

AT LIBERTY
DOLMAN

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FLUTISTS

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GUITARIST

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HOW BILL TRAVELS

Weighty Issues Face Congress And the Nation in Considering Plans To Raise Needed Revenue

CINCINNATI, July 17.—The week of July 9 was one of sessions waiting not only by the coin machine industry but by the entire nation, as everybody looked forward to the news from the new 1942 Revenue bill would be introduced in the House of Representatives in Washington. Earlier predictions had been made that the final draft of the bill by the House Ways and Means Committee would be made public by July 6 or 7, but these dates passed by and the report was turned that the committee would wait to check the final bill over again before it was given to the House.

On July 7 the committee began its study of the final bill, a volume of 118 pages, and it was predicted the House would get it by July 14, either four or five major political parties were sitting to dig the bill.

No new reports on the coin machine tax provisions in the bill were received during the week. The bill reports considered reliable were that the committee was endeavoring to double the excise from the coin machine industry. This would mean increasing the excise tax on some machines already taxed and extending the law to cover other types of machines not included in the 1941 law. Some effort was being made also to secure certain points of excise in the 1941 law.

All of these reports were tentative and merely indicated the lines along which the committee was working as the final draft of the bill was considered.

Important to Everybody

If the bill goes to the House by July 14 the industry will be able by the time this article is sent by many or all readers. Great quantities of new revenue will be put on the revenue bill as it is amended. Indeed all final public forms. Some of it is predicted there will be general information about new machines in the bill, not only revised but also by many other proposals in the national revenue plan.

The House hopes to pass the bill before the summer recess, 1942 predictions are

that the bill will not become law before 1943.

Overlooking the many details of the excise tax bill for 1942 is the great need for more and more revenue to beat the enemy.

A Business Review

The New York Journal of Commerce, July 9, published a preview of the nation for the bill as American industry awaited the final version. The business press actually passed out wires of the political angles that influence the passage of the bill from Congress.

According to *The Journal*, as the Ways and Means Committee started to work on the complete draft of the bill on July 7, the committee said that it would expect in about two weeks virtually unchanged from the program previously adopted by the committee.

Although the OPA was considered to be approving the new 5 per cent excise tax on machines and certain amusements, the general opinion is that the Ways and Means Committee will leave this for the bill and let the OPA decide with the details on increasing it.

Postal Rate Action

It is also believed that the Ways and Means Committee may defer from the tax measure provisions calling for increases in postal and telegraph postage rates. Some of the committee was somewhat chagrined at the action of the committee in making increased postal rates a part of the tax bill rather than leaving that the rate issue be turned over to the committee which is primarily charged with responsibility for postal matters.

It is expected that the Ways and Means Committee will complete its preliminary review of the complete draft of the bill in about two weeks and then the industry will expect the bill to be passed by the House and the Ways and Means Committee reports it.

It is generally believed that Speaker Harbo's confidence in the bill is strong. The bill will be considered under a closed rule, such a rule would require the membership of the House to accept or reject the bill as a whole, and no amendments.

except to the measure would be permitted.

House consideration of the revenue bill under a closed rule would prevent any further amendments or amendments. Joint resolution and changes in the organization of the bill to the floor of the House. In the same way, procedure under a closed rule would also prevent any amendments from offering a vote on the floor of the House, since no amendments to the bill will be permitted. The House would either adopt or reject the measure as a whole.

Doubling as Sales

The Rules Committee is expected to grant the Administration any kind of a rule it requests for consideration of the tax bill. Hilda Chas. Johnson of the Rules Committee has announced that he will advocate a rule which would permit amendments to be made on the floor of the House to be added by the tax bill but any amendments on the floor which would cut the bill's revenue.

Amendments leaders are expected to such a rule on the ground that it would leave the bill "wide open to amendment" on the floor of the House. The Administration line is that such a procedure would bring long-delayed debate on the measure with the possible result that it might take three months for the tax bill to pass the House.

Bills Entirely Inadequate

Many Republican Congressmen, as well as a large number of Administration supporters, believe that the existing tax bill is entirely inadequate because it fails to produce additional revenue and also because it lacks any curb on unnecessary spending.

Moreover, Republicans on the Rules Committee have indicated that they will support the Administration's request for a rule under which the tax bill will be considered. The reason for this, they admit privately, is that they don't believe the majority party should let the Administration pass pending a tax bill which would be better suited to the government's wartime expenditures.

The tax bill, however, is expected to be changed considerably in the Senate, where a staff report by the Senate Finance Committee will be passed by the House without much controversy, since a Congressional revenue bill has already been put through the lower branch of Congress.

Bills Entirely Inadequate

With a bill as important as the national revenue bill, the time schedule of its passage through the various hearings, committee meetings, reviews and final passage in the House becomes an important topic. Politicians and newspaper editors predictions as to the probable date of the bill will get thru Congress, members of Congress are expected to take a summer recess and

Not Easy To Put Toys and Games Under OPA Order

WASHINGTON, July 17.—Toys and games are so broad under price regulation control, it was announced recently by Louis H. Woodson, price administrator. One principal purpose of this action, it was added, is to prevent a shortage in children and protect the industry from other effects in March.

Under the general maximum price regulations, the prices for toys have risen sharply. In fact, he has been told that the pricing of many new toys and those of a seasonal nature would be controlled by the issuance of a separate price order.

Prices of prices, costs and profits of the toy industry are now being considered by OPA to determine if the price structure, continued in effect by the general maximum price regulations, was fair for all branches of the industry.

It is stated also that price increases on toys and games have been announced. The new regulations may affect the industry to such a degree that it might be forced to raise its prices and adjust its production to meet the new situation.

The United States Department of Commerce has announced that \$100,000,000 worth of toys and games was bought by the American public in 1941. Toys that were sold in 1941 were sold in 1942 by the industry by the War Production Administration for the manufacturing of straight commodities. The use of raw materials, steel and other essential items has been drastically restricted or eliminated.

This has been a step to getting the bill passed as soon as possible. The coming November elections have now been a big factor in the bill proposals.

The Wall Street Journal makes a prediction of predicting the speed of the revenue bill. On July 3 *The Journal* said that the Ways and Means Committee would report in the 1942 response to the House floor during week of July 13. Altered by a gag rule limiting debate, the House would have the bill by the 18th before the month-end. House Finance Committee will open hearings right after this. Senator George thinks his group will have to work hard by September. Smith: A finished bill by October makes the Congressional election game look.

Prospect for Delay

On July 3 *The Journal* stated its prediction for getting some committee members that they will wait to meet the present tax bill timetable—report the bill by July 17, get a vote—followed in all such committee conferences) July 13, and out the bill up to the floor for House debate July 14.

House for a bill in that measure to re-

(See TAX BILL on page 61)

NEWS HIGHLIGHTS JULY 6-11

CHICAGO.—News reports of major events affecting the industry this week were few, with the exception of the publicity being given to the newspapers by James C. Pettillo, head of the AFM. No definite reports were received on the 1942 federal revenue bill, which is expected to be in the House by July 14.

MILWAUKEE.—The city moved slowly toward issuing licenses for pinball games, announcing that all licenses would be given out at the same time—probably July 15. Applications indicated the city would collect about \$69,000 in revenue.

MIAMI.—The speaker-elect of the Florida Legislature has issued a statement to newspapers that he would oppose the rumored plans to pass a slot machine license law at the next session.

MOBILE, ALA.—The city commission announced it would continue to license pinball machines after a period of confusion following a court case.

NEW ORLEANS.—The Legislature adjourned July 9. H. R. 306, an occupational license bill, was amended so that no tax on vending machines and sales will be collected. The bill apparently places operators of such machines in the class of retail merchants paying a graduated occupational license. The governor is expected to sign the bill. H. R. 696 to license slots was lost by postponement.

DES MOINES.—Federal excise revenue from coin machines in Iowa, October 1 to June 30, was \$177,837. The report showed 3,746 pinball games in the State.

ANOTHER WEEK NEARER FACTORY!

—Wm. Rabin

INTERNATIONAL MOTOCOPSCO REEL CO., INC.

WM. RABIN, PRES.
Factory Address: Manhattan, New York
Manufacturers of Pinball and Coin-Operated Games
44-01 ELEVENTH STREET LONG ISLAND CITY, NEW YORK



100 or more—23c each.

SAM MAY & CO.
853 N. Flores St. San Antonio, Texas



Greater Counter Games, SPECIAL \$7.50 Each.

DISK RECORD DIGEST

1st Skirmish By AFM Ends In No Action

Suggests diskers restrain radio and phono use — "Illegal" is answer

NEW YORK, July 11.—The New York Press on July 8 reported that James C. Petrillo, AFM head, had stated that his organization would not object to continued production of records for home use if AFM could obtain an ironclad guarantee that such records would not be copied on the radio or in automatic phonographs.

Spokesmen for the principal disk manufacturers replied that they could not legally enforce any restriction on the use of records once they had passed into the hands of the purchaser and therefore could not honor Petrillo's proposal that they furnish such conditions, and they in order to maintain the home sale field.

Records for years have borne a label forbidding their use commercially, but the courts have not yet decided that prohibition has no legal force. The main construction of the law would preclude any use against the playing of records in automatic phonographs even if the company should declare that the records were made expressly for home use.

Petrillo Passes the Buck

Asked how the committee could continue to make disks for home sale in the light of the AFM position, Petrillo replied that it was "up to them" to find a way to keep the records out of radio stations and coin-operated phonographs. Petrillo refused to take in making the claim because he will either get a higher rate for recording periods or, if he is forced to back out, it will be on the records that he tried to do something about it. Musicians themselves are divided upon the wisdom of attempting to keep records out of the radio and coin-operated phonographs. Most of them feel that the great majority of music radio stations cannot afford to maintain a corps of technicians. Likewise, many believe that most automatic phonographs because they must begin to support even one union musician. Others are equally sure that the records are more important as is today because of the popularity enjoyed by the two great music centers—radio and automatic phonographs.

Watch and Wait

Despite the fact that the role of the ban is drawing slower and slower, record companies, radio executives and transcription firms are sitting tight waiting for one more move from the AFM.

Some commentators believe that the AFM record ban will make the AFM-BMI squabble look like small potatoes. Others are certain that the whole thing is just part of Petrillo's unorthodox method of securing higher recording rates for musicians. They mean that the AFM is not really serious about the effect because he will either get a higher rate for recording periods or, if he is forced to back out, it will be on the records that he tried to do something about it. Musicians themselves are divided upon the wisdom of attempting to keep records out of the radio and coin-operated phonographs. Most of them feel that the great majority of music radio stations cannot afford to maintain a corps of technicians. Likewise, many believe that most automatic phonographs because they must begin to support even one union musician. Others are equally sure that the records are more important as is today because of the popularity enjoyed by the two great music centers—radio and automatic phonographs.

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Good Promotion

NEW YORK, July 11.—The World Sales Company distributed in this territory for Wurlitzer phonographs, and the Denver Theater got together on a promotional work here in connection with the Denver showing of the picture *Julie and Her Girl*, starring Ann Sheridan.

The sales machine first sent a large number of Wurlitzer phonographs to the theater, where it was given an attractive spot during the movie run of the picture. The display and playing of the records plus the showing of the picture, which is showing excellent credits, is doing a fine job of winning friends for the music machine.

the continued presence of public attention and desire of increasing trade to continue to cash in on the popularity of their recordings would compel the sales to remain from its origin.

Even if the union stands cash, manufacturers retain the right to make as many copies of the pre-gram's stock of records as their supply of shillings permits. This would enable radio stations and phonographs to replenish their musical supply.

The board of directors of the National Association of Broadcasters met in Chicago during the week to consider the situation. Several informal conferences have been held with the record companies, but neither group has contacted with the AFM.

Public Backslog

It is no secret that the record companies long expected the action of the AFM against recordings and transcriptions. When Petrillo's activities were confined mainly to Chicago, where he headed the local AFM unit, he bitterly complained against the AFM. (See AFM EXTENSION on opp. page)

Memphis Paper Questions AFM Plan To Hurt Juke Boxes By Refusing To Record for Them

Robert Gray, writing in The Commercial Appeal, Memphis, June 28, 1942, discussed at length the recent announcement of James C. Petrillo, president of the AFM, that he would refuse to make recordings for juke boxes, etc., after August 1. This newspaper, along with others, also try to stop these developments.

There will be no more recording sessions with a union label for use by radio stations and in juke boxes after August 1. If James Petrillo, president of the American Federation of Musicians, follows through on the declaration to that effect made recently at a convention in Berlin.

The union itself has no right to make such a declaration. It is the duty of the union to make such a declaration to that effect made recently at a convention in Berlin.

Repeated reference was made to the situation in the union itself. It is the duty of the union to make such a declaration to that effect made recently at a convention in Berlin.

Imprecisely for Stations

It is readily apparent that stoppage of records and transcriptions for broadcast purposes would have had a serious effect on the radio industry. The union itself has no right to make such a declaration. It is the duty of the union to make such a declaration to that effect made recently at a convention in Berlin.

Study Shows Short Life of Hit Songs

PHILADELPHIA, July 11.—The life of a hit song was analyzed carefully by The Philadelphia Record in its coverage of June 28. "Our annual studies department," stated the writer, "has discovered that the average life span of a hit song in America is 17.5 days. Some high, some low, the biggest and best of the dance lists shows, winners and losers at last are on our Down Street.

"How long does a dance tune last? We often wondered and were glad to read Charles D. Smith's survey in The Philadelphia Record. Using the Hit Parade as a basis, he figured that the maximum life of a dance tune is about three months.

"For example, one of the most popular hits of this year, *Blues in the Face* and *Drop in the Heart of Love*, had almost identical careers. The first lasted 13 weeks, the second 13. Cincinnati's *Oh, How I Love You* lasted 13 weeks.

"What's more, it doesn't matter how successful the tune, there's an average life span. The record is 17.5 days. Some high, some low, the biggest and best of the dance lists shows, winners and losers at last are on our Down Street.

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Death Takes Walter Reed

Wurlitzer service manager dies suddenly in Des Moines hotel

WEST HAVEN, Conn., July 11.—Coming with a pneumonia that left him thousands of dollars and business associates, Walter Reed died in the Des Moines hotel, July 11, at a point of view over the entire Wurlitzer organization.

Wurlitzer service manager for the past six years, Walter Reed was in the hotel at the time of his death.



WALTER REED

on business when death overtaken him without warning in a Des Moines hotel. Known and admired by musical record distributors and operators in every state, Walter Reed's ability and good-naturedness were recognized and appreciated the country over. He was 42 years of age, born September 26, 1899, in Dover, Mass.

He studied in the city in West Haven as a private and later, a commercial school officer. Previous to his position with Wurlitzer he had been employed by the West Coast Radio Company, Des Moines, Iowa, and the Wills Music Company. He joined the Wurlitzer organization in June, 1936, and was named superintendent of the Wurlitzer service department, with headquarters at the North Haven, Conn. plant.

He is survived by his wife, Florence, whom he married in Kansas City; an mother, Mrs. Charles Reed, a brother, Harry Reed, and a sister, Miss Ann Winger, all of Chicago.

Born in Kansas City, he was attended by a large number of Wurlitzer officials and a host of friends, both in and out of the industry.

When could take in such cases other than place the records on an inner list. We don't need many details, but even years ago a newspaper was haunted by at least one of the major recording companies to produce a record which would not only be profitable but also a success and the case was closed.

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COMING HITS ON VICTOR RECORDS

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MILLER MOVIE MUSIC MENACES MILLER'S MARK!

Four Tantalizing Tracks From
"Onkelator's Worst" Theatrical
Character's All-Time High

'KALAMAZOO' SURE FIRE



Scene from Twentieth Century-Fox
Picture "Onkelator's Worst"

★ ★ ★

Have they ever been scheduled for
such exciting hit picture. Played by the
great Oliver Miller (and just as they
jump in the record)

I've Got a Gal In KALAMAZOO

"Choo Choo" Style. Lyric Dazzled by
The Millionaire and The Millionaire.
Composed within

AT LAST

A romantic ballad with Miller's magic
Ray Egan's deep, low singing. Both on
Victor Record 27994.

SERENADE IN BLUE

An beautiful in color's other dancing
partner, "Serenade" and "Moonlight".
The melodious, lush theme's voice.
The other side—

THAT'S SABOTAGE

A melody hit with lyrics to die. Tantalizing
with its in a blaring rhythm, what the
kisses from their lips. Both on
Victor Record 27995.

★ ★ ★

HELP YOUR CUSTOMERS
KEEP GOING WITH MUSIC

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Order these hits from your

**VICTOR RECORD
DISTRIBUTOR TODAY**
KEEP BUYING WAR
BONDS

RECORD BUYING GUIDE—PART 1

Records and Songs With the Greatest
Money Making Potentialities for
Phonograph Operators

Records listed below are based on a selection of experts gathered each week
by representatives of The Billboard from at least four leading sources in each
of the 32 most important operating centers in the country.

● GOING STRONG ●

JERRY BOUNCE (1216 weeks)	BENNY GOODMAN (No Vocal) (1316 weeks)
TANGERINE (1216 weeks)	IRVING DOBNEY (No Vocal) (1316 weeks)
DON'T SIT UNDER THE APPLE TREE (1216 weeks)	YACON MEMORE (Vocal) (1316 weeks)
SLEEPY LAGOON (1216 weeks)	OSCAR TUCKER (No Vocal) (1316 weeks)
WHO WOULDN'T LOVE YOU? (1216 weeks)	CLARENCE (No Vocal) (1316 weeks)
ONE DOZEN ROSES (1216 weeks)	RAY EYER (No Vocal) (1316 weeks)
JOHNNY BOURNE (1216 weeks)	FREDDY MARTIN (No Vocal) (1316 weeks)
FOUND A ROSE IN IRELAND (1216 weeks)	RAY EYER (No Vocal) (1316 weeks)
JINGLE, JANGLE, JINGLE (1216 weeks)	RAY EYER (No Vocal) (1316 weeks)

● COMING UP ●

SWEET ELOISE (1216 weeks)	GOLDEN MILLER (No Vocal) (1316 weeks)
THREE LITTLE SISTERS (1216 weeks)	RAY EYER (No Vocal) (1316 weeks)
HE WEARS A FAIR OF SILVER WINGS (1216 weeks)	RAY EYER (No Vocal) (1316 weeks)
I THREW A KISS IN THE OCEAN (1216 weeks)	RAY EYER (No Vocal) (1316 weeks)
I REMEMBER YOU (1216 weeks)	RAY EYER (No Vocal) (1316 weeks)

Notes in parentheses indicate weeks.

PART TWO of the Record Buying Guide (Weeks) Publishers and the
Week's Best Records (Weeks) Publishers and the
Week's Best Records (Weeks) Publishers and the

A CURRENT HIT ON VICTOR AND BLUEBIRD RECORDS! JINGLE JANGLE JANGLE

From the Paramount Film
"The Forest Rangers"
TAKY YOUR PICK FROM THE TWO
SIDES THAT ARE GOING THE
WIDEST—



FREDDY MARTIN
ON VICTOR 27989

Really does a delicate version in the
manly manner with the laughable lyrics,
sensationally handled by the star team
of Clyde Rogers and Stuart Wade. Re-
cording, "I Met Her at a Wedding,"
a clever story of a lost lover, with
radio disc jockey.



BARRY WOOD
ON BLUEBIRD 8-11555

Barry turns cowboy in a swinging
Columbia (B-11555) record in the outdoor.
"Barry Wood" on the other side, "Barry
Wood" a chance to go really rambled,
which he does with the style hole of the
Wood-Munroe. Order today.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
HELP YOUR CUSTOMERS
KEEP GOING WITH MUSIC

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Order these hits from your

**VICTOR-BUEBIRD
DISTRIBUTOR TODAY**
KEEP BUYING WAR
BONDS

They're all HOT! Get those smash hit
COLUMBIA



RECORDS

by **KAY KYSER**



**JINGLE,
JANGLE,
JINGLE**

backed by

**HE WEARS A PAIR
OF SILVER WINGS**
Columbia 36604

BRAND NEW... just released!
**WONDER WHEN MY
BABY'S COMING HOME**
backed by **EGG-A-BREAD**
Columbia 36615

WHO WOULDN'T LOVE YOU?
backed by
HOW DO I KNOW IT'S REAL?
Columbia 36526

JUST PLAIN LONESOME
backed by
GOT THE MOON IN MY POCKET
Columbia 36575

ORDER THEM TODAY!

TAX BILL

(Continued from page 33)

that certain decisions on individual income tax rules and exemptions, income credits treatment and the post-war credit, as well as to change many minor points, are being studied.

All sections of the bill are open to amendments. The Treasury will make last-minute requests, too.

On July 8 newspapers were also reporting some of the reasons why last-minute delays might end the reported revenue bill. Among these was the proposal for a universal sales tax, an idea that refused to lay down. Typical of the many reports of developments on the work done on were the following from The Wall Street Journal:

Raise Sales Tax Issue

A sharp letter stating House sentiment on the sales tax issue was sent on July 9 by Representative Robertson (Conn., Va.), a member of the House Ways and Means Committee.

At the same time the Ways and Means Committee voted to abandon its earlier proposal directing the Postmaster General to raise second and third-class postage charges sufficiently to make these services self-supporting. It was estimated that decision reduced the total tax income proposed by the committee bill from \$3,000,000,000 to \$2,800,000,000.

A third development in the tax plan was a letter from Postmaster General Louis Howland to the Ways and Means Committee pointing the proposed 5 per cent excise tax on transportation of freight and express. Howland's letter, which probably will be made public, is said to make the position that tax would add to postpaid work and to the way theories break in the post office.

In his own letter to House members, Representative Robertson suggested that if a majority of the committee covered adding another \$2,500,000,000 to the tax bill by a 5 per cent retail sales tax, exempting only government purchases, it would be desirable for the Ways and Means Committee to give the House an opportunity to vote on the question.

On the other hand, Representative Robertson said, if a majority of the House

does not favor a sales tax at this time, "it would be a waste of time for the Ways and Means Committee to further consider that issue in connection with the pending bill."

Robertson asked members to check "yes" or "no" on the sales tax issue and return the form letter to him without signature.

The committee voted a few weeks ago against initiation of a sales tax.

The committee's decision to drop the postage rate increase from the bill came after Postmaster General Walker outlined his proposed income, but suggested benefits in possible adjustments at all postage rates and all postal services.

In a letter to the Postmaster General, the committee voted with pleasure Walker's approval of the committee's proposal, but said it probably would be sent for the Committee on Post Offices and Post Roads to handle the matter.

Chairman Doughton said the committee probably would hold eight sessions in the effort to complete action on the tax bill by the end of the week.

Back to Senate

While the House wobbled with the many problems of finding revenue to carry on in the war emergency, many suggestions bubbled up that certain stubborn questions be left for the Senate Finance Committee. For after the House last readily passed a 1942 revenue bill it sent them on to the Senate, where it will remain for some division of the same procedure as last time given to it in the House. That is why questions are usually made that the bill will pass by itself.

The 1941 bill was passed in time so that the entire taxes on some machines could begin October 1, but that required a little special maneuvering. Minor new excise industries taxes are included in the new bill can be expected to begin about the same time.

Political reports say that the Senate probably will be more hard-headed on tax issues than the House. A lot of Congressmen came up for election this year and hence they are very touchy on tax questions. No tax helps to get votes and that is why the Senate is worrying.

In any case, the country must have revenue, billions of dollars, to win the war.

SALES ^{Still} AHEAD OF PRODUCTION

VICTOR INTERNATIONAL
and STANDARD RECORDS

"Tunes That Never Grow Old"

T-2057 TAP THE BARREL DRY
backed by **HAPPY PAPPY**

T-2058 GET A MOVE ON, CONDOY
TEND TO YOUR
KNITTING
Jerry Allen & "Halestorm"

T-2060 JOHNNY PRIVATE
THE SAGA OF SUSIE
BROWN
Helen, Jim, Frances & "Doc
of Co. B"

T-2059 DANCE ON A CLOUD
WALKING THE DOG
Rene Harlowe Trio

T-2061 TURKEY IN THE STRAW
LISTEN TO THE
MOCKING BIRD
David Taylor Trio

V-810 PENNSYLVANIA POLKA
backed by **PRETZEL BENDER SERENADE**
Andre Hueston Trio

V-214 DREAM WALTZ
WALTZ FROM SARA
Victor Continental Orchestra

V-799 THE SCISSOR GRINDER
RUBBLING OVER
Andre Hueston Trio

T-2030 CUCKOO WALTZ
Toss Wauke Trio
TAKE IT OR LEAVE IT
Columbia Trio

V-809 GUITAR POLKA
ACCORDION POLKA
Robert Trio

T-2005 POUND YOUR TABLE POLKA
OLD CHIEF WALLA HOO
Rene Harlowe Trio, "Sandra's Girls"

V-794 SHORNMAKER'S SERENADE
RIGHT ON THE SPOT
Andre Hueston Trio

T-2051 IN CASE OF AN AIR RAID
WE'RE IN IT — LET'S
WIN IT!
Glen Allen, et al. (Continued)

V-782 JOHNNY PEDDLER
ONE UP
Andre Hueston Trio

ORDER TODAY!—NOW!

Orders being filled in rotation

STANDARD PHONO CO.
168 WEST 23 STREET, NEW YORK, N.Y.

"THEY'RE SING-SATIONAL COIN GRABBERS"

SMASH SONGS by
MACK GORDON and
HARRY WARREN for

Glenn
MILLER

In his new super musical
"ORCHESTRA WIVES"
produced by 20th Century-Fox

JUST LOOK AT
THE RECORDS!

I'VE GOT A GAL IN
KALAMAZOO

VICTOR

Glenn Miller
The 4 King Sisters

COLUMBIA

Benny Goodman
Kate Smith

DECCA

Jimmy Dorsey
Andrews Sisters

CAPITOL

Paul Whiteman

CLASSIC "HIT"

The Marshalls

SERENADE
IN BLUE

VICTOR

Glenn Miller
Dinah Shore

COLUMBIA

Benny Goodman

DECCA

Jimmy Dorsey
Frances Langford

CAPITOL

Paul Whiteman

PEOPLE LIKE
YOU AND ME

VICTOR

Glenn Miller

COLUMBIA

Charlie Spivak

BREGMAN, VUOCO AND COHN, INC.
1519 Broadway, NEW YORK

RECORD BUYING GUIDE—PART 2

A Forecast of What New Songs and Record
Releases Are Most Likely To Be Needed
by Phonograph Operators

POSSIBILITIES

These Records and songs show indications of becoming future Mainstream Hits in Automatic Phonograph Sales, as based upon their Performance in the Most Recent Sales, Information from Music Publishers on the relative importance of songs in their catalogs and upon the judgment of The Billboard's Music Department.

PENNSYLVANIA POLKA...ANDREW SISTERS...Decca 18395
LAWRENCE WELLS (Don Dorsey)...Decca 4309

Polkas are as popular as anything else when a really good one comes along. This category then shows the Andrew girls' future hits, since Carl Jones, shapes up as one of the best polka since the boys' record. All the Andrews girls had been out very long and has not been placed on many automatic sets, it is looking bold wonderfully and looks like a "winner." With the series, not just, figures to pick up plenty new, too.

CONCHITA, MARCHETA,
LOLITA, PETITA, ROSITA, DIMAS DORSEY...Victor 27031
JUANITA LOPEZ...RCA Victor 11525

A very cute novelty from the Peruvian, popular favorites on Parade, this long-sung-andy looks like a hit. The Dorsey record is a poppy, with Miss Dinah at her best, and the King Sisters give their version plenty of oomph, as it appears as if the machines will have plenty of room for the tune.

SORGHUM SWITCH...JIMMY DORSEY (No Vocal)...Decca 18372
DOC WHISKEY (No Vocal)...Decca 11529

Here is a fine homey number of the Texas American variety. Whiskey's record has been out quite a while, but Dorsey's just arrived last week. Naturally, the Dorsey issue will catch the schools, but Whiskey, once heard, will hold its own. Along has plenty on the ball and should be tried. Dorsey did really strong because it is backed with his good My Dearest.

I LEFT MY HEART AT
THE STAGE DOOR
CANTEN...SAMMY KAYE (Don Dorsey)...Victor 27032

His song from the Irving Berlin score for the all-solder This Is the Army show, this ballad should go to the top. It will be heard frequently over the air and will become a habit before long. Kaye's disk is the first out and is a good one.

THE WEEK'S BEST RELEASES

Three Records have the Strongest Chance for Success among the Past Week's Releases by the 1 Major Companies. Selections are based upon commercial rather than musical value. These are not definite predictions, but merely the opinion of The Billboard's Music Department.

WALKING THE FLOOR
OVER YOU...BING CROSBY...Decca 18371

Distinction here is in the fact that Bing brings into the pop category the Smooth Trio's blindingly direct that has been going great guns for many months in record locations. Of further import is the fact that Bing is backed by brother Bob's music. And with Bing singing in Western style, backed by Bob's big jazz rhythms, a burst of coins should be reaped in city locations as well as country spots. It's a simple, down-to-earth dirty about the cowboy walking the floor all night waiting for his sweetie to return home.

I LEFT MY HEART AT
THE STAGE DOOR
CANTEN...SAMMY KAYE (Don Dorsey)...Victor 27032

Here is a soldier song definitely destined for hit parade status. The From Irving Berlin score for This Is the Army, all-singer show just opened on Broadway to roaring success. This one of the sold, it is a compelling with short army romance at the Stage Door Canteen. Kaye treats it is typical fashion, smoothly and with plenty of drama. Don Dorsey puts it with an attractive vocal.

SORGHUM SWITCH...JIMMY DORSEY (No Vocal)...Decca 18372

Here is a side to carry on when Dorsey leaves off. It's when Dorsey leaves the same jumping, quivering and rhythm to make the youngsters hop, skip and twirl. Daily takes the time from a railroad stop near Kansas City, and while it has been several for some time, long featured by colored bands, it remained for Dorsey to give it the boost required to bring it to the top.

PENNSYLVANIA POLKA...ANDREW SISTERS...Decca 18395

With the same gay spirit and bright, rhythmic harmonies that distinguished their New Dorsey Polka smash, the Andrews sisters go on a similar polka border for this time that sets of the dotage dance sensation way in the Keynote State. Moreover, the song is included in their forthcoming Ohio Girl Sisters movie.

WINDMILL UNDER THE
STARS...BOB MORGAN (Don Dorsey)...Decca 18374

Here is a pleasing ballad by a handsome pair of hit producers, Jackson Kern and Johnny Mercer. While not precisely a new song, it has all the appeal of a White Cliffs of Dover, employing the same song idea in setting of the peace and romance that will return to Europe after the light is won. It shows tempo, Morgan sustains a nice rhythm in the downbeat, making it thereby suitable as well, cutting with some typical trombone and equally typical lyric setting. Might do okay.

Names in parentheses indicate records. Reintroducing records are properly indicated from this column.

PART ONE of the Record Buying Guide contains records which are being played and coming to in Music Machines appears on another page in this department.

MEMPHIS PAPERS

(Continued from page 62)

aside on smaller radio stations and job, from this would otherwise have been possible. Listeners must prefer leaving comments of Guy Lombardo, Tommy Dorsey, Gene Krupa, Benny Goodman, Freddie Martin and the voices of Big Crosby, Connie Howard, Frances Langford—area, if they're earned—then endure some small appreciation that falls pitch is a somewhat more and time the name of a magazine.

The Pettie plan is now nearly a proposal on which the legal as well as the business and social agencies still are to be encouraged and put in concrete form. A national anti-concave way or may not come into being. But if it does, with stations cheerfully will get along one way or another. Some quarters believe when the fight developed between broadcast and the American Society of Composers, Authors and Publishers that radio wouldn't operate without ASCAP music. But the industry kept demanding, with ASCAP, even the Society with the Light House. They were tested during these first few weeks.

Record suggestions

For
YOUR
MUSIC
MACHINES
from



JIMMY DORSEY

AND HIS ORCHESTRA

featuring
BOB EBERLY and
HELEN O'CONNELL
on DECCA records

SORGHUM SWITCH

New Instrumental Recording

backed by

MY DEVOTION

Decca Record 18372

Personal Management Bill Barlow
Director
General Amusement Corporation

This machine you against lost due to over-heat and waste you at each candy and each at all times. It is better to work over a week and earn one candy than to order one in four or six weeks and find machine that has become old-looking.

Remember . . .

Remember . . . that you must work steady that is better than to work over a week. If you don't people will go to the other machine and when you get a candy in a period for 10 cents instead of a few pieces for a penny.

Creating negative property error for the machine is a costly advice are not worth-while.

Beverage Vender Biz Good in Philly Area

PHILADELPHIA.—The only bright spot in the amusement machine industry during the past month has been the strength shown by the drink venders. Selling across the highways in Ohio, Ohio, machine distributors have placed just lower and orange juice in their machines and some before operators have been granted approval. The Coca-Cola company has still stocked only at the way down. However, it has been during the month helped, as did the fact that with gasoline rationing there is no more money and some operators have been permitted to use home instead of running away on week-end to the summer machine and soda-water fairs.

The music machine industry is holding up as well as could be expected under present conditions, although operators are still well below normal levels. As yet, no operator has been granted short course of lack of money and some operators have been permitted to use home instead of running away on week-end to the summer machine and soda-water fairs.

Machine business still has demand because of adverse stock conditions and at the present time there is little likelihood for any change for the better.

Savannah Operators Work Close to Home

To the Editor:

Thank you very much for the information contained in your letter of June 23 regarding addresses of the two recent manufacturers which I had requested.

My machine business in this vicinity is very good, particularly as it is immediately around the larger cities. However, along the highways are suffering very much. Some cities are suffering very much along the highway and others are suffering along the highway. Most of the operators in this vicinity have discontinued their operations in the larger cities and are now working in the smaller cities and along the highway. Most of the operators in this vicinity have discontinued their operations in the larger cities and are now working in the smaller cities and along the highway.

With three dealers in operation in Savannah, the Savannah Air Base, and Camp Beale, the machine business in Savannah is doing very well. However, we understand we are better off than many of the other cities in the South. Savannah is doing very well. However, we understand we are better off than many of the other cities in the South.

O. A. MULLINBANK
Savannah Amusement Company.

WATER SUPPLY NOVELS

While the rule of increase in sales of Pepsi-Cola Company has begun to taper off, the company has been successful in current estimates are that gross business for 1942 will be at the vicinity of \$100 million. The company has been successful in current estimates are that gross business for 1942 will be at the vicinity of \$100 million.

An unusual situation is reported to exist among Chicago candy manufacturers. The candy manufacturers are reported to exist among Chicago candy manufacturers.

Indication of the magnitude of these losses and expansion by the firm in service are the following figures representing the estimated production of 175,000 units in the New Britain area, as compiled by The New Orleans Economic-Political Service agency. 1942-1943 units of production are 175,000 units of production.

It is believed that the near-absolute scarcity will make the new machine industry. Super changes has been made throughout the industry. Super changes has been made throughout the industry.

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product. Bars to be sold at 5 cents three weeks.

NEW YORK, July 14.—Pepsi-Cola Co. (estimated per 100) 1942-1943 units of production are 175,000 units of production.

CHICAGO SPOT MARKET
SUGARS AND SUGAR PRODUCTS

Chicago Spot Market
SUGARS AND SUGAR PRODUCTS

Patents on New Plastic Methods

NEW YORK, July 14.—The New York Times, in a recent article, reports that the new plastic method of making plastic products which may prove to be the most important in the history of the plastic industry.

Liquid as Basic Source
Liquid, the new plastic method, is the most important in the history of the plastic industry.

Wood, cane sticks, straw, corn cobs and other materials are used in the new plastic method.

Wood, cane sticks, straw, corn cobs and other materials are used in the new plastic method.

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Minute Man Flag To Gardner & Co.

CHICAGO, July 14.—A minute to the machine in which the amusement industry is engaged in the making of a minute man flag to Gardner & Company recently. This flag, which is a minute man flag, is a minute man flag.

The award, issued by Secretary of the Treasury Department, is for signing up every employee of the company—every employee of the company—every employee of the company.

THE award, issued by Secretary of the Treasury Department, is for signing up every employee of the company—every employee of the company—every employee of the company.

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BALLY-BIG TOPS

Free Play—Bally-Big Tops
MECHANIC'S SERVICE CO.
2142 FIFTH AVE., PITTSBURGH, PA.

FROM THE
MINSTRELS
OF THE NINETIES



to the
SEEBURG MUSIC SYSTEMS OF '42



THE NEW '42 SEEBURG
HITONE SYMPHONOLA

Singing, marching, clapping their white gloved hands in intricate formations . . . the gaily clad minstrels . . . together with the Music Halls, Sextettes and Barber Shop Quartettes . . . combined to make the "Gay Nineties" a new era of popular musical entertainment. Significant indeed . . . that during these formative musical years . . . the J. P. Seeburg Corporation was founded! Not only keeping pace . . . with transitions in music that have run from "The Curse of An Aching Heart" to the current "Jersey Bounce" . . . but always years ahead, the history of coin controlled automatic music is embodied in the continuous progress and leadership of the J. P. Seeburg Corporation. With this unparalleled background, the J. P. Seeburg Corporation has enjoyed the patronage of America's most successful music operators. These music operators know that this same company, which has been responsible for practically every major achievement in coin controlled automatic music in the past, can be relied upon to give them the best in the future.

THE SUREST WAY TO CONTINUOUS PLAY—SEEBURG WIRELESS REMOTE CONTROL!



SEEBURG DUO-REMOTE
CONSOLE



SEEBURG WIRELESS WALL-MATIC
5c-10c-25c
Single Coin Chute

To Go Ahead—Go
Seeburg
J. P. SEEBURG CORPORATION • 1500 DAYTON ST. CHICAGO



SEEBURG WIRELESS BAR-MATIC
5c-10c-25c
Single Coin Chute

VE TO OUR FIGHTIN' BOYS BY GIVING GENEROUSLY TO THE U S O!

IT'S **WURLITZER** IN RICHMOND'S BUSY **WAKEFIELD GRILL**



WILLIAM W. WAKEFIELD
General Manager of the
Wakefield Grill

For music that's smooth and "Chicken in the Rough," Richmond, Virginia folks always head for the "Wakefield Grill."

This popular spot with its Early American interior proved an ideal setting for a Wurlitzer Colonial Model 780 E

Automatic Phonograph. Music is distributed through three dining rooms by six speakers mounted in the air conditioning ducts.

In the South, as in every section of the country, the nation's best locations offer the best there is in automatic music—Wurlitzer, of course!

The Rudolph Wurlitzer Company, North Tonawanda, N. Y.

A NAME FAMOUS IN MUSIC FOR OVER TWO HUNDRED YEARS



Main dining room in the "Wakefield Grill." Note the Colonial Model Wurlitzer operated by Model 125-S, 10, 25c Wall Boxen placed throughout the room.



Another room in the "Wakefield Grill." Here, as all throughout this restaurant, a battery of Wurlitzer S, 10, 25c Wall Boxen puts the phonograph within arm's reach of every patron.



"YOU BET WURLITZER
IS WORKING ON
WAR PRODUCTION
FOR ME!"

IT'S WURLITZER IN AMERICA'S TOP LOCATIONS